

# THE WAY OF THE LAMB

Lyrics: John Parker

Music: Joel Raney



Marked  $\text{♩} = 63$

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-4. Includes piano accompaniment and lyrics: "The way of the Lamb".

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 5-8. Includes piano accompaniment and lyrics: "cob-bled and cold, and lined with the fac-es of lies that were told."



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Duration: 3'49  
ECC17.1255.01F

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 9-12. Includes piano accompaniment and lyrics: "heavy to wear, is sha-dowed by all he's pre-par-ing to bear."

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 13-16. Includes piano accompaniment and lyrics: "Splin-ter and in-sult bring pierc-ing and as God's sac-ri-fice pro-".

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 17-20. Includes piano accompaniment and lyrics: "ceeds through the ven-Lamb of God."

ECC17.1255.01F

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 21-24. Includes piano accompaniment and lyrics: "With-ered palm branch - es lay dus-ty and dry, as Je-sus the Sav-i-or, is".

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 25-28. Includes piano accompaniment and lyrics: "led out to die, led out to die, led out to die, led out to die."

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 29-32. Includes piano accompaniment and lyrics: "The weight of the wood, too".

2

ECC17.1255.01F

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 33-36. Includes piano accompaniment and lyrics: "pre-cious Lamb of God, Lamb of God, Lamb of God, Lamb of God."

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 37-40. Includes piano accompaniment and lyrics: "ho-ly Lamb of God, Lamb of God, Lamb of God, Lamb of God."

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 41-44. Includes piano accompaniment and lyrics: "ear-ing our sins, the way of the Lamb."

4

ECC17.1255.01F

46 *dim* *very accented*  
Friends of the brok now

Em Bm7/E Em Bm7/E Em Fm Bbm6/F

56 *p*  
Lamb stum - bles on with - out a word.

Gm7(65) C7 Fm Cm7/F

50  
cov - ered with fears, arc hid - ing in corn - sur - round - ed by jeers.

Fm Bbm6/F Fm Bbm6/F Fm Bbm6/F

59  
Lamb of God, pre - cious

Fm Cm7/F Fm Cm7/F Fm2 Ab/C

53  
Scat - tered and scared by the stor - ies they heard, as the

Bbu Adiu7 Bbu Adiu7

63  
Lamb God, Lamb of God,  
Lamb of God,

BbmEb

66  
ho - ly Lamb of God,

D#mEb E#7 E#A#b Ab

76  
cob - bled and cold, and lined with the fa - ces of lies that were told,  
way of the Lamb is cob - bled and cold, and lined with the fa - ces of

Fm Cm7/F Fm Cm7/F Fm Cm7/F

69 *mp*  
Lamb of God, bear - ing our sins, the way of the

D#maj7 Bbu/D# Fm7/D# D#(b5) C7

79 *dying away*  
lies that were told, lies that were told,  
lies that were told, lies that were told, lies that were told.

Fm Cm7/F Fm Cm7/F Fm Cm7/F Fm Cm7/F

73 *p*  
Lamb The way of the Lamb is  
The

Cm7/F Fm Cm7/F Fm Cm7/F

83 *freely*  
The way of the Lamb.

D#b D#b/C Bbm6 N.C. Fm

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